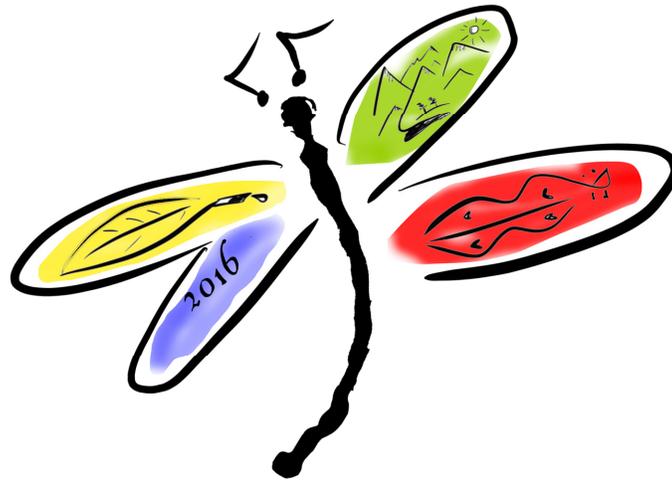


Melodies and Musings



Our Appalachian Legacy

Each class is held Wednesday through Friday at the time indicated. You will receive one hour and fifteen minutes of instruction, at the same time each day for that class for a total of 15 hours. Pick n' Choose instruction is different each day for an additional 4 hours. Individual class schedules will be in registration packets. All classes will be at the Guntersville Rec. Center, 1500 Sunset Drive, Guntersville, Alabama or in the Senior Center. Registration packets may be picked up between 3-5pm on Tuesday, September 27.

| CLASS SCHEDULE Wednesday, Sept. 28 – Friday, Sept. 30 | |
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| 8:30 - 9:45 AM | Session One |
| 10:00 - 11:15 AM | Session Two |
| 11:15 AM - 12:45PM | Lunch Break - Jamming, Vendors in MP Room |
| 12:45 - 2:00 PM | Fun "Pick n' Choose" |
| 2:15 - 3:30 PM | Session Three |
| 3:45 - 5:00 PM | Session Four |
| 5:00 - 6:30 PM | Supper Break |
| 6:30 PM | Evening Activities |

SESSION WORKSHOP TRACKS

You may choose one Mountain Dulcimer track – Beginner/Novice, Intermediate or Advanced.

Mountain Dulcimer Track, \$125
Late Registration after Sept 1, \$135

Choose from Beginner/Novice, Intermediate or Advanced. You will have one session each day with each instructor: Linda Brockinton, Bill Collins, Steve Eulberg and Molly McCormack. Fee includes: 15 hours of mountain dulcimer instruction working with nationally known instructors, 3 afternoons of fun "Pick n' Choose", one entrance to evening activities and one entrance to Friday festival concert.

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| | <p>Beginner/Novice Track Same instructor same time each day Wednesday – Friday Instructors will teach different material each of the 3 days</p> |
| 8:30 – 9:45am | <p>Fingerpicking and Flat Picking for Beginners - Often, early on, we are only exposed to one way to play the dulcimer. Join me in an introduction to the soft side. Tuning will be DAD and picks are welcome. – Linda Brockinton</p> |
| 10-11:15am | <p>Improve Your Strum and Gain Confidence - We'll have fun exploring many ways to strum the dulcimer, easy chords, pick choices and posture. We'll also learn some fun and easy tunes. Recording devices are welcomed. – Molly McCormack</p> |
| 2:15 – 3:30pm | <p>Mountain Dulcimer 101 - This class starts with the basics: how to hold, tune, and fret the dulcimer; how to use a pick to play notes and create strumming patterns; reading tablature and learning tunes by ear; rudiments of musical notation; basic chords; and tips for playing smoothly. Students will learn some simple Appalachian tunes and obtain resources for further study. - Bill Collins</p> |
| 3:45 – 5pm | <p>Beginning Mountain Dulcimer - Welcome to the Mountain Dulcimer, one of the most accessible instruments on which to play beautiful music! This class will equip you to be comfortable in playing in two different tunings, playing traditional noter (or one-finger) style, as well as using basic chords for jamming, and accompanying singing. - Steve Eulberg</p> |

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| | <p>Intermediate Track Same instructor same time each day Wednesday – Friday Instructors will teach different material each of the 3 days</p> |
| 8:30 – 9:45am | <p>Old Time Songs - Songs from the past that you can't resist singing. We'll discuss expanding chord choices, arranging songs for performance, and changing keys to fit the singer's voice. Capo needed. Recording devices are welcomed. - Molly McCormack</p> |
| 10-11:15am | <p>Tightening Up Your Technique on Mountain Dulcimer</p> |

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| | <p>This class covers left-hand technique such as hammers, pulls, slides, harmonics, bends, and right-hand techniques such as muting, flatpicking, and fingerpicking. In the course of learning a number of tunes, students will also focus on developing legato, personalizing and “fixing” tabbed arrangements, critical listening skills, and playing in front of others.</p> <p>- Bill Collins</p> |
| 2:15 – 3:30pm | <p>Intermediate Mountain Dulcimer - You’ve got a good foundation and are ready to further develop your skills and hone your chops on the mountain dulcimer. Using the Celtic roots of American music we’ll explore rhythms, strumming, flatpicking and the chop chords necessary for playing bluegrass. Bring a capo and prepare to re-tune! We’ll also have fun with multi-part arrangements so we can share the sweet music with our friends.</p> <p>- Steve Eulberg</p> |
| 3:45 – 5pm | <p>All things 3/4... There are many ways to play and count 3/4. This class includes waltzes, hymns and maybe a little Celtic... Tuning Mixolydian CGC and DAD. Strumming, fingerpicking and flat picking included.</p> <p>- Linda Brockinton</p> |

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| | <p>Advanced Track Same instructor same time each day Wednesday – Friday Instructors will teach different material each of the 3 days</p> |
| 8:30 – 9:45am | <p>Insights Into Arranging and Performing on Mountain Dulcimer - This class learns techniques and considerations for creating one’s own arrangements of tunes and for preparing pieces for performance. Students will also learn specific tunes to help hone skills for using alternate tunings (DGD, bagpipe tuning) and for approaching familiar tunes in innovative ways. The focus will also be on playing with others in a duet setting.</p> <p>- Bill Collins</p> |
| 10-11:15am | <p>Advanced Mountain Dulcimer - Put on your seatbelt, we’re going to take our dulcimers out for a spin and let the wind be in our faces! Those haunting minor modes are the place to find the g-o-o-d mountain music, if you ask me. We’ll let them haunt us, we’ll explore multi-part arrangements of shape-note hymns, include some sweet fingerpicking in the mix all in the service of learning to arrange our own music. Bring a tune you’d like to work on arranging.</p> <p>- Steve Eulberg</p> |
| 2:15 – 3:30pm | <p>What to do with a Short Piece of Music... We will discuss how to write intros, bridges and other things you can do to turn a short piece of music into a nice arrangement. I have several completed arrangements we will learn that have examples included. Mixolydian tuning CGC and DAD. Picks are welcome.</p> <p>- Linda Brockinton</p> |
| 3:45 – 5pm | <p>Can You Feel the Music? We’ll explore the use of dynamics in our playing as we revisit some familiar tunes as well as learn some new melodies. We’ll explore the chord possibilities within melodies as we play by ear. Tab will be provided for new tunes after class. Capo needed. Recording devices are welcomed.</p> <p>- Molly McCormack</p> |

AFTERNOON FUN "PICK N' CHOOSE"

Wednesday, September 28, 12:45-2pm

1. **Music Therapy** – Linda Brockinton - Recently I was included in a semester long discussion group with senior medical students the topic being Music and The Arts. I will be sharing a lot of studies that I researched for this class.
2. **Less Is More: Noter-Style Dulcimer** - Bill Collins - DAD or DAA, All Levels Noter-style playing is not widely in vogue at the present. It's an approach that's sometimes regarded as "primitive," but it's very challenging and can be extremely satisfying. Given its historical importance and its critical association with the instrument, noting is a technique with which every dulcimer player should gain some familiarity. This workshop shows you the basics of the two main traditions of noting and introduces what may be a new approach to some old familiar tunes, as well as encourages fresh appreciation for diatonic fretting. Bring a noter if you have one; if not, one will be provided.
3. **Blues** – Steve Eulberg - Blues on the mountain dulcimer in DAd tuning! We'll explore the roots of blues and play in different keys which staying in one tuning...and NOT using a capo.
4. **Beginning Penny Whistle** – Molly McCormack - Bring your Key of D penny whistle and learn to play a scale, some easy tunes and accompaniment without squeaking.
5. **Appalachian Folk Medicine** - Phyllis Light, a 4th generation herbalist, began her studies 30 years ago in the deep woods with her grandmother. She'll talk about the traditional use of herbs and plants indigenous to the foothills of the Appalachian Mountains.

Thursday, September 29, 12:45-2pm

1. **Contra Dance** – Jane Ewing - American Traditional contra and square dancing is what was done by our forefathers, especially in the Appalachian Mountains. This form of communication made it possible to talk to your neighbors & friends at gatherings while the fiddlers played their tunes. The caller magically moves the dancers in a way that passes you by everyone else in the hall during an evening.
2. **Who Was O'Carolan?** – Linda Brockinton - A discussion of the life and times of harp composer Turlough O'Carolan. I will play a few of his pieces as well.

3. **Hornpipes for Mountain Dulcimer** – Bill Collins - DGD, DAD, Intermediate, Capo required, Like jigs and reels, hornpipes are one of the main categories of Celtic dance tune rhythms, and they are great fun to play. In this workshop, you'll learn to flat-pick a number of great hornpipe tunes and develop an understanding of “long-short-long-short” that makes a hornpipe a hornpipe. You'll also learn why the hornpipe is an “endangered species” and how to apply hornpipe rhythm and ornaments appropriately.

4. **Jazz**– Steve Eulberg - Jazz on the mountain dulcimer, in multiple tunings! (DAd, DAC, FAC)

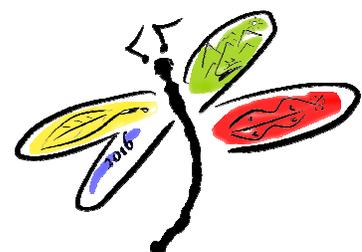
Friday, September 30, 12:45-2pm

1. **Dowsing** – Wayne Gregg - Dowsing, in general terms, is the art of finding hidden things. Usually, this is accomplished with the aid of a dowsing stick, rods or a pendulum. Also known as divining, water witching, and other names, dowsing is an ancient practice whose origins are lost in long-forgotten history. However, it is thought to date back at least 8,000 years. Come take part in a demonstration. Try it yourself to see if you have the gift.

2. **Cheap Tricks! (The “Wow” Factor)** – Bill Collins – DAD, Intermediate This workshop teaches you about three dozen tricks for applying musical color and adding attention-getting musical spice to your dulcimer performances. Some of these require a bit of technical finesse, but many are surprisingly easy ways to make your listeners think you are pretty hot stuff: hence the designation “cheap tricks”!

3. **Dulcimer Orchestra**- Steve Eulberg – A Large Dulcimer Orchestra (multi-part arrangement) lab class. All of the arrangements include a Score and Individual Parts in standard musical notation (which can be read by hammered dulcimer and other instrumental players) and tablature for mountain dulcimer players.

4. **Playing for Children** – Molly McCormack - Open to all levels, all instruments and singers. Learn some fun interactive tunes geared toward young audiences. Playing for groups of children is a fun and rewarding way to share your music. We'll discuss ways to keep the kids interested and involved in your performances. Capo needed. Recording devices welcomed.



WORKSHOP MEAL PLAN

We have arranged for lunch to be brought in for workshop participants, instructors, vendors and helpers, on Wednesday, Thursday, and Friday. Our Thursday evening activity includes dinner at a nominal charge.

At the time you register, you can order extra meals for spouses or family to eat with you. Prices and menus as follows:

Lunches: Served at 11:15am in MP Room at the Rec Center

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| Wednesday, Sept. 28 | Hamburger Steak & Gravy, Side Salad, Mashed Potatoes, Red Velvet Cake & drink | \$8.50 |
| Thursday, Sept. 29 | Hawaiian Chicken Salad, Fruit, Croissant, Strawberry Delight Cake & drink | \$8.50 |
| Friday, Sept. 30 | Chicken & Dressing, Green Beans, Candied Yams Cranberry Sauce, Banana Pudding, & drink | \$8.50 |
| Thursday Picnic: Served at 6:00pm in MP Room at the Rec Center | | |
| | BBQ Pork, Potato Salad, Baked Beans, Cole Slaw, Dessert and drink | \$10.00 |
| Meal Plan | All 3 lunches and Thursday Night Picnic | \$33.50 |

The cutoff for ordering meals and canceling meals will be September 1, 2016.

Any day at lunch you can order a chef salad in place of the offered meal. Must order before September 1st.

EVENING ACTIVITIES

Wednesday, September 28

Dinner on your own

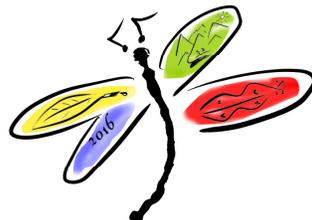
Thursday, September 29, 6:30PM

6pm BBQ Picnic, Open Stage – Rec Center

Friday, September 30, 6:30PM

Melodies and Musings Mountain Dulcimer Instructor's Concert –
Guntersville Town Hall

Melodies and Musings



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